

Curriculum information for Technology:

Art Textiles Year 10

Which exam board and course are used?	Art Textiles GCSE GCSE Art and Design 8204 Specification Subject Content Textile Design AQA
What curriculum topics are being covered this year?	We will be developing a range of skills throughout the year to encourage creativity with textiles. They will explore mark making and embroidery alongside the visual expression of emotion during their introductory project 'Stitch a Selfie'. They will then develop these skills and pursue their own interest in techniques in two coursework projects, one based on Sealife and another based on decay.
How many exams have students got and what is covered in each one?	The course is assessed on the work they produce in their sketchbooks with 60% of the final grade coming from this work, it is important pupils fully commit to this work to ensure they can achieve their full potential. The remaining 40% will come from a 10-hour exam where pupils will spend time working independently on their own final piece, the theme will be provided by the exam board and pupils will be expected to create a portfolio of investigations to inform this.
What should students be focusing on?	Students should focus on ensuring they are committed to the portfolio tasks, whilst continuing to explore their themes and a range of techniques. They will be expected to complete some of this work at home to ensure they meet their deadlines.
What is the best way for parents to support students in this subject?	Encourage your child to embrace the subject, fill their social media with fashion designers and textile artists to help inspire them. Students should be following our Pinterest feed, https://uk.pinterest.com/TPSTextiles/ where students will be able to see curated feeds to help guide them in their projects and exemplar work so that pupils understand the expectations.
What websites and resources would be helpful? What wider reading would be helpful? Where can I get resources?	Watch programmes like The Sewing Bee on BBC1, and Next in Fashion on Netflix and Project Runway, available on a variety of streaming platforms. The Great Pottery Throwdown, whilst not textiles based is a thoroughly inspirational show to check out too. www.arttextilesmadeinbritain.co.uk www.textileartist.org www.textilecurator.com
Have previous students got any tips or advice for this subject?	Keep on top of the workload, it makes it far less stressful. Don't be afraid to try new techniques and experiment, enjoy the process.