

Curriculum information for Performing Arts - MUSIC

Which exam board and course are used?	WJEC Vocational Award in Performing Arts
What curriculum topics are being covered this year?	Students will complete 3 units over the 2 years. To complete the course, ALL 3 units must be completed. <u>UNIT 1 – PERFORMING</u> Students will learn the skills and techniques required to produce a successful performance of an existing song/composition <u>UNIT 2 – CREATING</u> Students will learn how to create and refine their own original work in performing arts following the pathways in music – composition, editing and mixing, performing, events management <u>UNIT 3 – PERFORMING ARTS IN PRACTICE</u> This will be based around a commission in the performing arts and will involve students pitching for funding and organising an event. Students will develop a range of skills which are attractive to employers, colleges and universities including: • Communication • Confidence • Independent working • Organisation and time management • Research and problem solving • Self-discipline and taking on responsibility • Developing technical skills
How many exams have students got and what is covered in each one?	This course is 100% coursework with no exams! You will be assessed through project work. For Units 1 and 2 you will undertake projects (not exams) in response to briefs. The project for each Unit will take 10 hours and be worth 30% of your qualification. For each one you will be given a scenario and will need to undertake a number of tasks. In Unit 3 you will undertake another project (no exam) in response to a brief, which will take 20 hours and be worth 40% of your qualification. You will be given a scenario and will need to undertake a number of tasks.
What should students be focusing on?	Students should be focusing on ensuring that all deadlines are met, and that the coursework is as high a quality as they can possibly make it. Reading and researching outside of the classroom will ensure that students become confident with their creative process.

What is the best way for parents to support students in this subject?	Promote a sense of resilience within your child to continually improve their work. To achieve good progress, parental involvement is essential. Talk to you child about their work and show an interest in what they are doing. This makes a huge difference to our students' confidence. Specialist instrumental lessons would be high beneficial during this course
What websites and resources would be helpful?	The Internet is full of tutorials, performances and instrumental guides. YouTube will have lots of examples of their chosen practitioner. Your child's teacher will regularly give them resources to follow up and in lesson they will be introduced to several specialist apps.
What wider reading would be helpful? Where can I get resources?	The school library and the music department have a huge collection of books including stylistic/genres, instrumental solo's, ensemble collections. Students will be encouraged to borrow and use them during the course, particularly in unit 1
Have previous students got any tips or advice for this subject?	'Taking music will develop you as a person. It will build your confidence and allow you to achieve things you didn't think you could do!' 'I wasn't confident on an instrument, but Mrs Glover made it seem so easy. I now play in a band and I love it!