

Subject	Y11 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
Performing Arts	<p>Autumn Term</p> <p>Performing - Research and rehearsal -</p> <ol style="list-style-type: none"> 1. Know, identify and understand a range of research skills required to understand the background of an original piece of drama. 2. Understand and use a range of research skills to review their findings and consider the impact this has on own performance. 3. Understand and demonstrate a range of methods used to plan and learn rehearsals. <p>Performance Skills -</p> <ol style="list-style-type: none"> 4. Consistently apply knowledge, understanding and practical skills and fully develop a thorough interpretation of the creative brief. 5. Effectively apply knowledge, understanding and practical skills and form a developed interpretation of the creative brief. 6. Partially apply knowledge, understanding and practical skills and form some interpretation that shows some accuracy. <p>Review and Reflect -</p> <ol style="list-style-type: none"> 7. Respond to feedback and review whether the performance fulfilled its intention. 8. Identify strengths and weaknesses for future development. <p>Spring Term</p> <p>Creating - Explore and Develop -</p> <ol style="list-style-type: none"> 9. Understand how to effectively use, explore and develop components when responding to a creative brief. 10. Develop and use a range of correct techniques in a chosen pathway to explore and develop an original piece of drama or product following a creative brief. <p>Applying knowledge and skills to create original work -</p> <ol style="list-style-type: none"> 11. Apply the knowledge, skills and techniques necessary to create individual pieces of performing arts work. <p>Review, reflect and refine -</p> <ol style="list-style-type: none"> 12. Respond to feedback from professionals and peers to improve or refine their work. 13. Evaluate the success of own original piece explaining how work can be developed. 	<ul style="list-style-type: none"> • Where possible, taking your child to a performance is extremely inspirational and opens up their experiences to new pathways. • There are lots of different events and workshops in the local area. We also advertise opportunities on our Instagram page Polesworth_creative_arts • Performances, documentaries and other educational resources are available online. All of their practical work will be based around a theme or skill. You can help your child by getting them to research ideas or watch the work of different practitioners. • If you would like more information about the tasks they are working on, please email s.crooke@thepolesworthschool.com (drama pathway) s.glover@thepolesworthschool.com (music pathway)

	<p>Summer Term</p> <p>Performing Arts in Practise - Planning Performance Work -</p> <ul style="list-style-type: none"> 14. Know and understand how different factors influence the creation of performance work, including the work of other practitioners and theatre companies. 15. Demonstrate awareness of appropriate performance disciplines when planning a creative brief. 16. Demonstrate awareness of appropriate production disciplines when planning a creative brief. <p>Promoting and Pitching -</p> <ul style="list-style-type: none"> 17. Understand and demonstrate different presentation skills and communication skills. 18. Demonstrate an understanding of promotion in the creative arts industry and apply these methods to own work. 19. Demonstrate and understand the importance of pitching for work/funding in the creative industry. 20. Confidently use presentation and communication skills when completing the creative brief. <p>Evaluating and reflecting -</p> <ul style="list-style-type: none"> 21. Evaluate the success of planning, promoting and pitching ideas to a creative brief. 22. Reflect on own work and identify strengths and weaknesses for future personal development. 23. Identify actions and targets for future creative proposals. 	
--	---	--