		How to support students' learning
	term	
Music	Autumn Term Composition - 1. Compose using a range of basic devices within a variety of structures and styles. 2. Use staff and other notations appropriately. 3. Acquire the skills needed to compose using a DAW and other music software. Spring Term Performance - 4. Acquire the skills to play and perform in a range of solo and ensemble contexts using their voice and playing instruments. 5. Play simple chord progressions to explore a variety of styles/genres. 6. Perform their part confidently within an ensemble using the Musical Futures method. Summer Term Listening/Appraisal - 7. Develop contextual understanding through listening to the great composers and musicians. 8. Identify musical characteristics and apply the correct terminology in their responses. 9. Demonstrate an understanding of the social, historical and cultural importance of a given style	The following website has lots of composing, listening and performance links: Composing: The following websites are links that students and parents can use for composing references: https://www.musicalfutures.org /resources https://www.bbc.co.uk/bitesize /topics/z3dqhyc Performing: If your son/daughter is without an instrument, then a virtual instrument can be a good way of experimenting and following up with classwork: https://www.onlinepianist.com/virtual-piano https://www.musicca.com/guit ar https://virtualpiano.net/https://www.apronus.com/music/onlineguitar.htm https://ukebuddy.com/ukulelechords If you are interested in having instrumental lessons at school, we have several specialist teachers teaching a variety of instruments. If you are in receipt of Pupil Premium funding, please get in touch (s.glover@thepolesworthschool.com) Listening: I would recommend creating a free account with www.spotify.com or using YouTube for listening around the styles we will be studying throughout Year 7. The more students listen to the music we
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