

Subject	Y10 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
Music	<p><b>Autumn/Spring/Summer Term</b></p> <p><b>Unit 1 - Performing -</b></p> <ol style="list-style-type: none"> <li>1. Know, identify and understand a range of research skills required to understand the background of an original piece of performance.</li> <li>2. Understand and use a range of research skills to review their findings and consider the impact this has on their performance.</li> <li>3. Understand and demonstrate a range of methods used to plan and learn rehearsals.</li> </ol> <p><b>Performance Skills -</b></p> <ol style="list-style-type: none"> <li>4. Knowledge, understanding and practical skills are consistently applied for a fully developed and thorough interpretation of the creative brief.</li> <li>5. Knowledge, understanding and practical skills are effectively applied to form a developed interpretation of the creative brief.</li> <li>6. Knowledge, understanding and practical skills are partially applied to form some interpretation that shows some accuracy.</li> </ol> <p><b>Review and reflect -</b></p> <ol style="list-style-type: none"> <li>7. Respond to feedback and review whether the performance fulfilled its intention.</li> <li>8. Identify strengths and weaknesses for future development.</li> </ol> <p><b>Unit 2 - Creating - Explore and Develop -</b></p> <ol style="list-style-type: none"> <li>9. Understand how to effectively use, explore and develop components when responding to a creative brief.</li> <li>10. Develop and use a range of correct techniques in their chosen pathway to explore and develop an original piece of music or product following a creative brief.</li> </ol> <p><b>Applying knowledge and skills to create original work -</b></p> <ol style="list-style-type: none"> <li>11. Apply the knowledge, skills and techniques necessary to create individual pieces of performing arts work (music or music technology).</li> </ol> <p><b>Review, reflect and refine -</b></p> <ol style="list-style-type: none"> <li>12. Respond to feedback from professionals and peers to improve or refine their work.</li> <li>13. Evaluate the success of their original piece explaining how work can be developed.</li> </ol>	<ul style="list-style-type: none"> <li>• Please ask your child about their music lessons and what they have been preparing over the last term. Parental engagement is key to ensuring your child is as successful as they can be.</li> <li>• Students will be listening to lots of different styles and genres. There is a playlist on our Spotify account that has been shared with the class. These are updated on a regular basis and will be the stimulus for our Live Lounge event.</li> <li>• Practice is key! Please encourage your child to practise their instrument at home and prepare their parts ready for lessons. If you require specialist guidance, please get in touch and we can arrange instrumental lessons for them.</li> <li>• Further resources and guidance will be shared via Class Charts during the year.</li> </ul>

	<p><b>Unit 3 - Performing Arts in Practise</b></p> <p><b>Planning Performance Work -</b></p> <ul style="list-style-type: none"> <li>14. Know and understand how different factors influence the creation of performance work, including the work of other practitioners and theatre companies.</li> <li>15. Develop awareness of appropriate performance disciplines when planning to a creative brief.</li> <li>16. Develop awareness of appropriate production disciplines when planning to a creative brief.</li> </ul> <p><b>Promoting and Pitching -</b></p> <ul style="list-style-type: none"> <li>17. Understand and demonstrate different presentation skills, communication skills.</li> <li>18. Demonstrate an understanding of promotion in the creative arts industry and apply these methods to own work.</li> <li>19. Demonstrate and understand the importance of pitching for work/funding in the creative industry.</li> <li>20. Confidently use presentation and communication skills when completing the creative brief.</li> </ul> <p><b>Evaluating and reflecting -</b></p> <ul style="list-style-type: none"> <li>21. Evaluate the success of planning, promoting and pitching ideas to a creative brief.</li> <li>22. Reflect on their work and identify strengths and weaknesses for future personal development.</li> <li>23. Identify actions and targets for future creative proposals.</li> </ul>	
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