

Subject	Y13 Core Knowledge – Autumn/Spring/Summer term	How to support students' learning
Media Studies	<p><b>Autumn, Spring and Summer</b></p> <p><b>AO1 -</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate knowledge of the relevant areas of the theoretical framework.</li> <li>2. Understand context and its influence on media products.</li> <li>3. Demonstrate development of ideas.</li> </ol> <p><b>AO2 - Analyse media products.</b></p> <ol style="list-style-type: none"> <li>4. Analyse media products.</li> <li>5. Evaluate theories.</li> <li>6. Make judgements and draw conclusions.</li> </ol> <p><b>AO3 (NEA only) -</b></p> <ol style="list-style-type: none"> <li>7. Demonstrate creativity through the production of media products.</li> <li>8. Demonstrate technical skill through the production of media products.</li> <li>9. Demonstrate secure understanding of how to complete detailed research to support the production of media products.</li> <li>10. Understand how to edit media products to suit the purpose and audience of task.</li> <li>11. Understand how to make effective use of editing software.</li> </ol>	<p><b>Digital Resources:</b></p> <ul style="list-style-type: none"> <li>• Mrs Fisher- YouTube videos for academic theories and other elements of the course</li> <li>• OCR academic theories and arguments factsheet</li> <li>• Media Attic</li> <li>• <a href="https://mediastudieswlp.worthing.ac.uk/rdpress.com/">https://mediastudieswlp.worthing.ac.uk/rdpress.com/</a></li> </ul> <p><b>Print Resources and Study Guides:</b></p> <ul style="list-style-type: none"> <li>• My Revision Notes: OCR A Level Media Studies by Michael Rogers</li> <li>• Hodder Education OCR A Level Media Messages Student Guide by Louisa Cunningham</li> <li>• Hodder Education OCR A Level Evolving Media Student Guide by Jason Mazzocchi</li> <li>• Wider reading booklet issued by the department.</li> </ul>