

Subject	Y12 Core Knowledge – Autumn/Spring/Summer term	How to support students' learning
Languages - French	<p>Autumn Term</p> <p>La vie de couple: nouvelles tendances -</p> <ol style="list-style-type: none"> 1. Form the imperfect tense – Describe and discuss trends in marriage and other forms of partnership. <p>Monoparentalité, homoparentalité, familles recomposes -</p> <ol style="list-style-type: none"> 2. Form and use the perfect tense – Consider and discuss the merits and problems of different family structures. <p>Grands-parents, parents et enfants: soucis et problèmes -</p> <ol style="list-style-type: none"> 3. Recognise and understand the past historic tense – Consider relationships between the generations and discuss problems that can arise. <p>Comment la technologie facilite la vie quotidienne -</p> <ol style="list-style-type: none"> 4. Understand and use infinitive constructions – Describe and discuss how technology has transformed everyday life. <p>Quels dangers la cyber-société pose-t-elle? Understand and use object pronouns -</p> <ol style="list-style-type: none"> 5. Consider and discuss the dangers of digital technology. <p>Qui sont les cybernautes? Form the present tense of regular and irregular verbs -</p> <ol style="list-style-type: none"> 6. Consider the different users of digital technology and discuss possible future developments. <p>Qui sont et que font les bénévoles? - Use connectives – temporal and casual -</p> <ol style="list-style-type: none"> 7. Examine the voluntary sector in France and the range of work volunteers provide. <p>Le bénévolat: quelle valeur pour ceux qui sont aidés? – Use conditional and si sentences (imperfect and conditional) -</p> <ol style="list-style-type: none"> 8. Discuss the benefits of voluntary work for those that are helped and how beneficiaries request help. 	<p>Kerboodle Course Book AS French.www.kerboodle.com Page 10-13</p> <p>Page 14-17</p> <p>Page 18-26</p> <p>Page 28-33</p> <p>Page 34-37</p> <p>Page 38-46</p> <p>Page 50-53</p> <p>P.54-57</p>

	<p>Le bénévolat: quelle valeur pour ceux qui aident? – Form and use the future tense -</p> <p>9. Look at the benefits of voluntary work for those that do it and for society as a whole – form and use the future tense.</p> <p>Spring Term L'étude d'un film -</p> <p>10. Understanding character, social and cultural context in film. 11. Discussing character, social and cultural context in film. 12. Writing about character, social and cultural context in film. 13. Structuring an essay character, social and cultural context in film.</p> <p>Le patrimoine sur le plan national, régional et local -</p> <p>14. Use adjective agreements, comparatives and superlatives – Understand the notion of heritage preservation on a regional and national scale.</p> <p>Le patrimoine et le tourisme – Use si sentences (present and future) -</p> <p>15. Consider the ways in which some of the country's most famous heritage sites market themselves.</p> <p>Comment le patrimoine reflète la culture – Use the subjunctive with expressions of doubt, uncertainty or necessity -</p> <p>16. Comprehend how heritage impacts upon and is guided by culture and society.</p> <p>Summer Term La diversité de la musique francophone contemporaine – Use question forms and command forms -</p> <p>17. Consider the popularity of contemporary francophone music and its diversity for genre and style.</p> <p>Qui écoute et apprécie la musique francophone contemporaine? -</p> <p>18. Use the subjunctive to express possibility with verbs of wishing and emotional reflection.</p>	<p>Page 58-66</p> <p>Page 128-135</p> <p>Page 68-73</p> <p>Page 74-77</p> <p>Page 78-86</p> <p>Page 88-93</p> <p>Page 94-97</p>
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<p>Comment sauvgarder la musique francophone contemporaine? – Use the conditional -</p> <p>19. Consider and discuss the threats to contemporary francophone music and how it might be safeguarded.</p>	<p>Page 98-106</p>
<p>Pourquoi le septième art? – Use infintive constructions -</p> <p>20. Consider a variety of aspects of French cinema.</p>	<p>Page 108-113</p>
<p>Evolution du cinéma: les grandes lignes – Use si sentences (Pluperfect/ Past Conditional) -</p> <p>21. Consider the major developments in the evolution of French cinema from its beginnings until the present day.</p>	<p>Page 114-117</p>
<p>Le cinéma: une passion nationale – Use connectives followed by the subjunctive -</p> <p>22. Consider the continuing popularity of French cinema and film festivals.</p>	<p>Page 118-126</p>