

Subject	Y13 Core Knowledge – Autumn/Spring/Summer term	How to support students' learning
English Literature	<p>Autumn, Spring and Summer</p> <p>AO1 -</p> <ol style="list-style-type: none"> 1. Demonstrate knowledge of texts. 2. Present an effective and sustained argument. 3. Express ideas clearly and with precision. 4. Use references to the text to support an argument. <p>AO2 -</p> <ol style="list-style-type: none"> 5. Exploring the effects of the form, structure and language of a text. 6. Make reference to analytical methods in work. <p>AO3 -</p> <ol style="list-style-type: none"> 7. Understand the importance of the context in which texts were written. 8. Understand the importance of the context in which texts were received. <p>AO4 -</p> <ol style="list-style-type: none"> 9. Discuss the relationships between texts. <p>AO5 -</p> <ol style="list-style-type: none"> 10. Refer to and analyse different interpretations of texts. 11. Consider how interpretations of texts change over time. 12. Engage with literary criticism and critical theory. 	<p>Digital Resources:</p> <ul style="list-style-type: none"> • MASSOLIT (the school have a subscription- students have been issued login details) • JSTOR.org for critical reading • The British Library • Victorian Web • Use Planet eStream to watch adaptations of the set texts <p>Books and Study Guides:</p> <ul style="list-style-type: none"> • ZigZag study guides (can be purchased on ParentPay). • Christina Rossetti Selected Poems Revision Guide by Charlotte Unsworth. • Hamlet Revision Guide by Charlotte Unsworth. • York Notes Advanced guides for Hamlet, The Duchess of Malfi, Jane Eyre, Sense and Sensibility. • Wider reading booklets issued to students by the department. • Critical theory/literary criticism booklets issued by the department.