

Subject	Y8 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
English Language & Literature	<p>Autumn Term</p> <p>TK1 - A Midsummer Night's Dream -</p> <ol style="list-style-type: none"> 1. Show some explained response to extract and whole play, demonstrating understanding of the question. Explanations are mostly clear and concise. 2. Use references to support a range of relevant comments about the extract and whole play. 3. Explain relevant comments on Shakespeare's methods with some relevant use of subject terminology. 4. Identify Shakespeare making deliberate choices, exploring his intentions behind these choices. 5. Show some understanding of the implicit ideas/perspectives/contextual factors shown by links between context/play/task. <p>TK6 - Writing -</p> <ol style="list-style-type: none"> 6. Voice is generally matched to the purpose and audience of task. 7. Vocabulary has been chosen for effect and there are some language techniques. 8. Usually, effective use of structural techniques have been included in writing. 9. Writing is engaging and there are some connected ideas, written in usually clear paragraphs with discourse markers (e.g. furthermore, however). 10. Spelling, punctuation and grammar is mostly secure and generally accurate. <p>Spring Term</p> <p>TK1 - WWI Poetry –</p> <ol style="list-style-type: none"> 11. Show some explained response, demonstrating understanding of the question and poems. Explanations are mostly clear and concise. 12. Use reference to support a range of relevant comments about the poems. 13. Explain relevant comments on writer's methods with some relevant use of subject terminology. 14. Identify poets making deliberate choices, exploring their intentions behind these choices. 15. Show some understanding of the implicit ideas/perspectives/contextual factors related to the poetry of the First World War. <p>TK6 - Writing -</p> <ol style="list-style-type: none"> 16. Voice is generally matched to the purpose and audience of task. 	<ul style="list-style-type: none"> • BBC Bitesize – Numerous guides for a variety of English topics, including specific work on spellings, punctuation & grammar. https://www.bbc.co.uk/bitesize/subjects/zfmfydm • Education Quizzes – Short 10 question quizzes that help support understand of key English skills and knowledge. https://www.educationquizzes.com/ks3/english/ • Seneca – Tasks supporting the develop Spelling, Punctuation & Grammar. https://senecalearning.com/en-GB/revision-notes/ks3/english/national-curriculum/spelling-punctuation-and-grammar • CGP Revision Guides/Workbooks – These guides are very student friendly, with clear explanations in the guides and accessible tasks in the workbooks. https://www.cgpbooks.co.uk/secondary-books/ks3/english <p>Literature</p> <ul style="list-style-type: none"> • Spark Notes - A Midsummer Night's Dream Study Guide https://www.sparknotes.com/shakespeare/msnd/ • Lit Charts – Modern Translation of text https://www.litcharts.com/shakescleare/shakespeare-translations/a-midsummer-nights-dream • BBC Bitesize – Shakespearian England https://www.bbc.co.uk/bitesize/topics/z726yrd

	<p>17. Vocabulary has been chosen for effect and there are some language techniques.</p> <p>18. Usually, effective use of structural techniques has been included in writing.</p> <p>19. Writing is engaging and there are some connected ideas, written in usually clear paragraphs with discourse markers (e.g. furthermore, however).</p> <p>20. Spelling, punctuation and grammar is mostly secure and generally accurate.</p> <p>Spring Term</p> <p>TK1 - The Woman in Black -</p> <p>21. Show some explained response, demonstrating understanding of the question and novel. Explanations are mostly clear and concise.</p> <p>22. Use reference to support a range of relevant comments about the novel.</p> <p>23. Explain relevant comments on writer's methods with some relevant use of subject terminology.</p> <p>24. Identify the writer making deliberate choices, exploring their intentions behind these choices.</p> <p>25. Show some understanding of the implicit ideas/perspectives/contextual factors related to the novel.</p> <p>TK6 - Writing -</p> <p>26. Voice is generally matched to the purpose and audience of task.</p> <p>27. Vocabulary has been chosen for effect and there are some language techniques.</p> <p>28. Usually, effective use of structural techniques has been included in writing.</p> <p>29. Writing is engaging and there are some connected ideas, written in usually clear paragraphs with discourse markers (e.g. furthermore, however).</p> <p>30. Spelling, punctuation and grammar is mostly secure and generally accurate.</p>	<ul style="list-style-type: none"> • Lit Charts – The Woman in Black Study Guide https://www.litcharts.com/lit/the-woman-in-black • BBC Bitesize – Gothic Literature Study Guide https://www.bbc.co.uk/bitesize/articles/z9cscsk7 • BBC Bitesize – The Woman in Black Revision Guide https://www.bbc.co.uk/bitesize/topics/z9q3dmn • Oxford University – Overview of significant WWI Poets & Poems https://war.web.ox.ac.uk/intro-ww1-poetry • BBC Bitesize – Understanding Poetry Study Guide https://www.bbc.co.uk/bitesize/articles/zck22v4#zkw66g8 • BBC Article – Influence of WWI Poetry https://www.bbc.co.uk/teach/articles/z6d8382
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