

Subject	Y7 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
English Language & Literature	<p>Autumn Term</p> <p>TK1 - Poetry from Other Cultures -</p> <ol style="list-style-type: none"> 1. Interpret the text and provide a supported response to the question, with some clear wording and explanations. 2. Comment on references from the poems. 3. Provide some relevant comments on the writer's methods. 4. Provide some explanation of what the writer's intentions may be when making specific choices. 5. Demonstrates some awareness of implicit ideas/contextual factors surrounding the poems. <p>TK6 - Writing -</p> <ol style="list-style-type: none"> 6. Writing displays some continued attempt to match voice to the purpose and audience of task. 7. Include deliberate vocabulary choices and some language techniques. 8. Include some use of structural features. 9. Include an increasing variety of ideas, using paragraphs and discourse markers (e.g. however, furthermore). 10. Spelling, punctuation and grammar is mostly secure and sometimes accurate. <p>Spring Term</p> <p>TK1 - Shakespeare's Villains -</p> <ol style="list-style-type: none"> 11. Interpret the text and provide a supported response to the question, with some clear wording and explanations. 12. Comment on references from the plays. 13. Provide some relevant comments on Shakespeare's methods. 14. Provide some explanation of what Shakespeare's intentions may be when making specific choices. 15. Demonstrate some awareness of implicit ideas/contextual factors surrounding Shakespeare's plays. <p>TK6 – Writing -</p> <ol style="list-style-type: none"> 16. Writing displays some continued attempt to match voice to the purpose and audience of task. 17. Include deliberate vocabulary choices and some language techniques. 18. Includes some use of structural features 19. Include an increasing variety of ideas, using paragraphs and discourse markers (e.g. however, furthermore). 	<p>Language</p> <ul style="list-style-type: none"> • BBC Bitesize – Numerous guides for a variety of English topics, including specific work on spellings, punctuation & grammar. https://www.bbc.co.uk/bitesize/subjects/zfmfydm • Education Quizzes – Short 10 question quizzes that help support understand of key English skills and knowledge. https://www.educationquizzes.com/ks3/english/ • Seneca – Tasks supporting the develop Spelling, Punctuation & Grammar. https://senecalearning.com/en-GB/revision-notes/ks3/english/national-curriculum/spelling-punctuation-and-grammar • CGP Revision Guides/Workbooks – These guides are very student friendly, with clear explanations in the guides and accessible tasks in the workbooks. https://www.cgpbooks.co.uk/secondary-books/ks3/english <p>Literature</p> <ul style="list-style-type: none"> • BBC Bitesize – Study guides for a variety of Literature texts, various revision guides i.e. Shakespeare, essay writing, understanding poetry. https://www.bbc.co.uk/bitesize/subjects/z3kw2hv • BBC Bitesize – Specific guide supporting understanding of poetry and poetic techniques. https://www.bbc.co.uk/bitesize/articles/zi8mxbk#zh6yvw

	<p>20. Spelling, punctuation and grammar is mostly secure and sometimes accurate.</p> <p>Summer Term</p> <p>TK1 - Sherlock Holmes -</p> <ol style="list-style-type: none"> 21. Interpret the text and provide a supported response to the question, with some clear wording and explanations. 22. Comment on references from the novel. 23. Provide some relevant comments on Conan Doyle's methods. 24. Provide some explanation of what Conan Doyle's intentions may be when making specific choices. 25. Demonstrate some awareness of implicit ideas/contextual factors surrounding the novel. <p>TK6 - Writing -</p> <ol style="list-style-type: none"> 26. Writing displays some continued attempt to match voice to the purpose and audience of task. 27. Includes deliberate vocabulary choices and some language techniques. 28. Includes some use of structural features. 29. Include an increasing variety of ideas, using paragraphs and discourse markers (e.g. however, furthermore). 30. Spelling, punctuation and grammar is mostly secure and sometimes accurate. 	<p>https://www.bbc.co.uk/bitesize/articles/zck22v4</p> <ul style="list-style-type: none"> • Oak Academy – Full, accessible lessons on understanding and analysing poetry. https://www.thenationalacademy/teachers/programmes/english-secondary-ks3/units?learning-theme=appreciation-of-poetry • RSC ‘No Fear Shakespeare’ – These guides Modern Translations https://shop.rsc.org.uk/collections/no-fear-shakespeare-study-guides?srsId=AfmBOooW0oTmSsQSBuPPBULLm6ji-0oi2jf9seC0fiI4RjNpPQEFASK1 • Spark Notes – Study Guides for the Shakespeare text we study in Year 7 https://www.sparknotes.com/shakespeare/hamlet/ https://www.sparknotes.com/shakespeare/shrew/ https://www.sparknotes.com/shakespeare/othello/ • BBC Bitesize – Shakespearian England https://www.bbc.co.uk/bitesize/topics/z726yrd • Arthur Conan-Doyle.co.uk – An overview of the character of Sherlock Holmes. https://arthurconandoyle.co.uk/character/sherlock-holmes • Murder-Mystery Common Themes Doc. https://rainford.org.uk/wp-content/uploads/2021/07/8.6-6-Key-Conventions-Common-to-Murder.pdf
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