| Subject | Y9 Threshold Knowledge – Autumn/Spring/Summer term                                    | How to support students'                                |
|---------|---|---|
|         |   | learning  |
|         |   |   |
| Drama   | Autumn Term   |   |
|         | Commedia Dell'Arte -  | What is Commedia Dell'Arte?                             |
|         | 1. Perform as one of the six stock characters, showing                                | https://www.thenational.aca                             |
|         | clear character traits and status.  | demy/teachers/programmes/                               |
|         | Perform and rehearse dialogue using comedic   | drama-secondary-ks3-                                    |
|         | vocal techniques such as gibberish.   | <u>l/units/commedia-dellarte-</u>                       |
|         | 3. Demonstrate and show an understanding of the                                       | an-introduction-  |
|         | 'rule of three' to create a performance in a  | vd6drq2/lessons/what-is-                                |
|         | comedic style.  | commedia-dellarte-                                      |
|         | Carrier Terre   | 6mukad?sid-   |
|         | Spring Term   | e24117=7fS009RCgX&sm=0&                                 |
|         | Practitioners -   | src=  |
|         | 4. Use a variety of techniques from your chosen                                       | Students will be researching a                          |
|         | practitioner in your performance.  5. Understand, explore and demonstrate the context | drama practitioner in class. To                         |
|         | and stylistic features of different theatre   | help them with their drama                              |
|         | practitioners.  | studies, they can discuss their choice at home and then |
|         | 6. Identify each practitioner's dramatic intention.                                   | research key points ready for                           |
|         | o. Identity each practitioner's dramatic intention.                                   | next lesson. On YouTube                                 |
|         | Summer Term   | there will be examples of                               |
|         | Theatre in Education -  | their practitioners work to                             |
|         | 7. Devise an engaging performance with a clear  | watch and discuss further.                              |
|         | message that is appropriate for the target  | At home, students could                                 |
|         | audience.   | develop their narrative and                             |
|         | 8. Use specific Theatre in Education techniques within                                | research around the chosen                              |
|         | the devising process.   | theme. Parents can support                              |
|         | 9. Develop your own narrative which takes your  | them in their drama studies                             |
|         | audience on a journey.  | by asking questions and                                 |
|         | , ,   | discussing the theme of their                           |
|         |   | performance.  |
|         |   | p =   |
|         |   |   |