

Subject	Y8 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
Drama	<p><b>Autumn Term</b>  <b>Greek Chorus</b></p> <ol style="list-style-type: none"> <li>1. Prepare and perform movement and gesture in unison.</li> <li>2. Prepare and perform dialogue in unison.</li> <li>3. Understand and perform 'mark the moment' techniques such as echo, slow motion and exaggeration.</li> </ol> <p><b>Spring Term</b>  <b>Shakespeare</b></p> <ol style="list-style-type: none"> <li>4. Create a clear mood and atmosphere appropriate for each scene of a set text.</li> <li>5. Show developed characters with clear and dramatic intention in their performance.</li> <li>6. Use a variety of acting skills (voice, face, body, movement and space) to show emotion.</li> <li>7. Rehearse and perform as part of an ensemble to create a class performance of Romeo and Juliet.</li> </ol> <p><b>Summer Term</b>  <b>Theatre Review</b></p> <ol style="list-style-type: none"> <li>8. Describe and evaluate an actor's performance from a professional theatre production.</li> <li>9. Describe and evaluate a professional theatre productions costume and set design choices.</li> <li>10. Explore and demonstrate theatrical production skills in response to a brief.</li> </ol>	<ul style="list-style-type: none"> <li>• <a href="https://www.nationaltheatre.org.uk/learn-explore/schools/teacher-resources/an-introduction-to-greek-chorus/">https://www.nationaltheatre.org.uk/learn-explore/schools/teacher-resources/an-introduction-to-greek-chorus/</a></li> <li>• The National Theatre has lots of resources, including video clips explaining what Greek Chorus is and how to create your own performance.</li> <li>• <a href="https://www.bbc.co.uk/bitesize/topics/zfdj6sg">https://www.bbc.co.uk/bitesize/topics/zfdj6sg</a></li> <li>• Clips from Romeo and Juliet – characters, plot, themes.</li> <li>• <a href="https://www.bbc.co.uk/bitesize/topics/z726yrd">https://www.bbc.co.uk/bitesize/topics/z726yrd</a></li> <li>• All about Shakespeare and why his work is so important in the world of theatre.</li> </ul>