

Subject	Y7 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
Drama	Autumn Term Dramatic Skills and Naturalism 1. Demonstrate the use of tableaux to create a narrative. 2. Show creativity and collaboration by reimagining a fairy-tale in a naturalistic style. 3. Demonstrate and explore using the voice, facial expression and posture to create different characters. Spring Term World Theatre 4. Use various storytelling techniques to perform the story of Anansi the Spider effectively to an audience. 5. Understand and explore call and response, unison, shadow puppetry, forum theatre, Kabuki Mie and Kathakali signs when creating world theatre. 6. Demonstrate a clear and appropriate moral of the story. Summer Term Physical Theatre 7. Explore and understand the devising process used by Frantic Assembly. 8. Understand and use effectively a selection of techniques linked to Frantic Assembly – hymns hands, push hands, chair duets and round-by-through. 9. Use different qualities of movement to show emotion and narrative in their performance.	• Tableaux: This short film explains (and demonstrates on a basic level) the fundamental ingredients of a tableau: stillness, silence, facial expression, space and levels. • https://uk.video.search.yahoo.com/search/video?fr=mcafee&p=how+to+make+a+tableau+drama#id=1&vid=f96527516fdf1e93c234fb543ed221a7&action=click • https://www.bbc.co.uk/bitesize/guides/zg8tgk7/revision/1 • This website describes all of the different characteristics needed for a performance. • The following BBC Bitesize website has lots of examples of world theatre. https://www.bbc.co.uk/bitesize/articles/z3y7s82 • https://www.youtube.com/watch?v=FS9TVHviziw Inside a traditional Kabuki theatre • https://kids.kiddle.co/Kabuki A website with lots of history and cultural context. FRANTIC ASSEMBLY: • https://www.youtube.com/watch?v=UQ0AAbmvplE A clip showing how hymn hands are used • https://www.youtube.com/watch?v=PB-9LERSyY8 How to create chair duets • https://www.youtube.com/watch?v=0hucz2GR-0Q&list=RD0hucz2GR-0Q&start_radio=1 A clip showing around-by-through technique.