

Curriculum information for Performing Arts - DRAMA

Which exam board and course are used?	WJEC Vocational Award in Performing Arts
What curriculum topics are being covered this year?	<p>Students will complete 3 units over the 2 years. To complete the course, ALL 3 units must be completed.</p> <p><u>UNIT 1 – PERFORMING</u> Students will learn the skills and techniques required to produce a successful performance of an existing work such as an extract from a play or show</p> <p><u>UNIT 2 – CREATING</u> Students will learn how to create and refine their own original work in performing arts, such as costume design, scenery, acting or lighting and sound.</p> <p><u>UNIT 3 – PERFORMING ARTS IN PRACTICE</u> This will be based around a commission in the performing arts and will involve students pitching for funding and organising an event.</p> <p>Students will develop a range of skills which are attractive to employers, colleges and universities including:</p> <ul style="list-style-type: none"> • Communication • Confidence • Independent working • Organisation and time management • Research and problem solving • Self-discipline and taking on responsibility
How many exams have students got and what is covered in each one?	<p>This course is 100% coursework with no exams!</p> <p>You will be assessed through project work. For Units 1 and 2 you will undertake projects (not exams) in response to briefs. The project for each Unit will take 10 hours and be worth 30% of your qualification. For each one you will be given a scenario and will need to undertake a number of tasks.</p> <p>In Unit 3 you will undertake another project (no exam) in response to a brief, which will take 20 hours and be worth 40% of your qualification. You will be given a scenario and will need to undertake a number of tasks.</p>
What should students be focusing on?	<p>Students should be focusing on ensuring that all deadlines are met, and that the coursework is as high a quality as they can possibly make it. Reading and researching outside of the classroom will ensure that students become confident with their creative process.</p>

What is the best way for parents to support students in this subject?	Promote a sense of resilience within your child to continually improve their work. To achieve good progress, parental involvement is essential. Talk to you child about their work and show an interest in what they are doing. This makes a huge difference to our students confidence
What websites and resources would be helpful?	The Internet is full of short drama or show productions. YouTube will have lots of examples of their chosen practitioner. Your child's teacher will regularly give them resources to follow up
What wider reading would be helpful? Where can I get resources?	https://burtsdrama.com/exploring-practitioners-lesson-3-physical-theatre/ All About Theatre by National Theatre The drama department have a huge collection of short plays and other creative resources. These are available to students, and they will be encouraged to do so when preparing unit 2
Have previous students got any tips or advice for this subject?	Taking drama is fun but also challenging. We are given the freedom to try new things and not be afraid of it going wrong! I want to work in law when I go to university. Drama has helped build my confidence and I now find talking to people and audiences less daunting, particularly when under pressure.