

Subject	Y8 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
Art	<p><b>Autumn Term</b>  <b>Pets and printing -</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate how to design an animal lino cutting block.</li> <li>2. Know how to develop personal opinions into an artist research page.</li> <li>3. Complete a lino print considering the technique and the subject matter.</li> <li>4. Demonstrate how to enhance with mixed media.</li> </ol> <p><b>Spring Term</b>  <b>Identity -</b></p> <ol style="list-style-type: none"> <li>5. Research into artists work in greater depth.</li> <li>6. Develop an idea/project.</li> <li>7. Construct a final piece of work.</li> <li>8. Self-evaluate their work and decide upon refinements.</li> </ol> <p><b>Summer Term</b>  <b>Still life -</b></p> <ol style="list-style-type: none"> <li>9. Know how to draw using techniques that require taking a risk.</li> <li>10. Know how to develop personal opinions into an artist research page.</li> <li>11. Recall the primary and secondary colours and develop ideas into a piece of work.</li> <li>12. Demonstrate how to blend primary and secondary colours.</li> </ol>	<ul style="list-style-type: none"> <li>• Check your child's knowledge organiser which should be at the start of every Project.</li> <li>• Practice drawing portraits of family members using a proportional guide:  <a href="https://www.thedrawingsource.com/proportions-of-the-face.html">https://www.thedrawingsource.com/proportions-of-the-face.html</a></li> <li>• Please use the following websites to extend and understand knowledge of patterns and specifically African Patterns.  <a href="https://www.contemporary-african-art.com/african-patterns.html">https://www.contemporary-african-art.com/african-patterns.html</a></li> <li>• Abstract Art is hugely varied, please use the following website to find out more.  <a href="https://www.tate.org.uk/art/art-terms/a/abstract-art">https://www.tate.org.uk/art/art-terms/a/abstract-art</a></li> </ul>