Subject	Y13 Core Knowledge – Autumn/Spring/Summer term	How to support students' learning
Art	Autumn Term Personal Study -  1. Become familiar with a variety of experiences that employ a range of traditional and new media, processes and techniques appropriate to the chosen areas of study.  2. Acquire knowledge of art, craft and design developed through research, the development of ideas and making, working from first-hand experience and, where appropriate, secondary source materials.  3. Participate actively in the course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.  4. Develop practical and theoretical knowledge and understanding of relevant materials, processes, technologies and resources; how ideas, feelings and meanings can be conveyed.  5. Develop practical and theoretical knowledge and understanding of how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts and traditions, a working vocabulary	<ul> <li>http://www.artcyclopedia.com/ General website to find out about Art and artist.</li> <li>https://www.studentartguide.co m/ Very useful website covering things from how to create an art book to how to choose exam questions.</li> <li>https://uk.pinterest.com/ Useful for researching and coming up with ideas for artwork.</li> <li>https://www.bbc.co.uk/bitesize/g uides/zymtv9q/revision/1 Analysing and evaluating artwork.</li> <li>https://www.tate.org.uk/visit/tat e-modern One of the UK's leading art galleries with loads of information and insightful analysis of art and artists.</li> </ul>
	<ul> <li>Spring Term</li> <li>Timed exam and Preparatory Work -</li> <li>6. Become familiar with a variety of experiences that employ a range of traditional and new media, processes and techniques appropriate to the chosen areas of study.</li> <li>7. Acquire knowledge of art, craft and design developed through research, the development of ideas and making, working from first-hand experience and, where appropriate, secondary source materials.</li> <li>8. Participate actively in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.</li> <li>9. Develop practical and theoretical knowledge and understanding of relevant materials, processes, technologies and resources; how ideas, feelings and meanings can be conveyed.</li> </ul>	

10. Develop practical and theoretical knowledge and understanding of how images and	
artefacts relate to the time and place in which they were made and to their social and cultural contexts and traditions; a working vocabulary and specialist terminology.	