

Subject	Year 7 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
Art	<p><b>Autumn Term</b></p> <ol style="list-style-type: none"> <li>1. Name 7 of the formal elements.</li> <li>2. Select and use mark making techniques to create different surfaces and textures.</li> <li>3. Use colour theory to make decisions about using colour and tone in their work.</li> <li>4. Know how to research into the work of an artist.</li> </ol> <p><b>Spring Term</b></p> <p><b>Texture -</b></p> <ol style="list-style-type: none"> <li>5. Know what texture is.</li> <li>6. Know how to draw and fabricate texture.</li> <li>7. Know how to describe texture.</li> <li>8. Describe the work of artists studied in year seven, that relate to the formal elements.</li> </ol> <p><b>Optical art -</b></p> <ol style="list-style-type: none"> <li>9. Demonstrate how to draw an optical art image.</li> <li>10. Use a pen or pencil to draw lines to create contrasting shapes/thick lines.</li> <li>11. Create an artist research page to include the historical and cultural development of Bridget Riley.</li> <li>12. Apply appropriate formal element words to analyse and evaluate their own work.</li> <li>13. Understand the meaning of cut paper collage.</li> </ol> <p><b>Summer Term</b></p> <p><b>Cells -</b></p> <ol style="list-style-type: none"> <li>14. Know about the life and work of artist Karen Margolis.</li> <li>15. Understand the importance of composition and how to apply it to abstract art.</li> <li>16. Understand techniques to add texture and how these can be used in abstract art.</li> <li>17. Understand techniques to add tone and how these can be used in abstract art.</li> </ol>	<ul style="list-style-type: none"> <li>• <a href="https://youtu.be/NL4yqCNIHYQ?si=e4Ptigr15tBWwhfb9">https://youtu.be/NL4yqCNIHYQ?si=e4Ptigr15tBWwhfb9</a> formal elements explained.</li> <li>• <a href="https://youtu.be/eujD5wXrPTY?si=ICSDil7eOxXM_00l">https://youtu.be/eujD5wXrPTY?si=ICSDil7eOxXM_00l</a> Mark Making exercises.</li> <li>• <a href="https://blog.hubspot.com/marketing/color-theory-design">https://blog.hubspot.com/marketing/color-theory-design</a> Colour Theory</li> <li>• <a href="https://thevirtualinstructor.com/continuous-line-drawing.html#:~:text=A%20continuous%20line%20drawing%20is,as%20finished%20works%20of%20art">https://thevirtualinstructor.com/continuous-line-drawing.html#:~:text=A%20continuous%20line%20drawing%20is,as%20finished%20works%20of%20art</a>. Continuous line.</li> <li>• <a href="https://youtu.be/1kdk9XJ-yYU?si=JDLNs-6b5kSV2jhH">https://youtu.be/1kdk9XJ-yYU?si=JDLNs-6b5kSV2jhH</a> OpArt and Bridget Riley.</li> <li>• <a href="http://www.karenmargolisart.com/">http://www.karenmargolisart.com/</a></li> </ul>

	<p><b>Form -</b></p> <ol style="list-style-type: none"><li>18. Understand the term form as a formal element.</li><li>19. Understand how to draw and fabricate form.</li><li>20. Know how to describe form using a specialist vocabulary.</li><li>21. Describe the work of artists that relate form.</li></ol>	<ul style="list-style-type: none"><li>• <a href="https://www.tate.org.uk/art/art-terms/f/form">https://www.tate.org.uk/art/art-terms/f/form</a></li></ul>
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