Subject	Year 11 Core Knowledge –	How to support students' learning
	Autumn/Spring/Summer term	
Imedia	Autumn Term	
Inicaia	R094 Visual Identity and Digital Graphics	_
	Knows the importance of graphic	Use the revision guide: ICT CREATIVE iMEDIA - Clear
	designs that incorporate visual	Revise OCR Creative iMedia Levels 1/2. This can be
	identify and house style including	purchased from the school shop for £6.90.
	colour scheme and typography.	
	2. Understands the layout	Use the following websites and videos to help
	conventions for different graphic	support knowledge and skill building:
	products and purposes.	BBC Bitesize Media Studies Concepts:
	3. Can discuss the technical	·
	properties of bitmap and vector	https://www.bbc.com/bitesize/subjects/ztnygk7
	images and graphics.	Graphics design and creation related websites:
	4. Understands the requirements for	-
	using secondary assets and	learning/BitVect01CD/page 01.htm
	knowing how to record usage.	
	5. Is able to use a range of pre-	https://1stwebdesigner.com/graphic-design-basics-
	production techniques such as	elements/
	mood boards, mind maps,	https://www.lifewire.com/what is graphic design
	visualisation diagrams and concep	t https://www.lifewire.com/what-is-graphic-design-
	sketches to plan visual identity and	d 1697521
	digital graphics.	R093: Creative iMedia in the Media Industry YouTube
	6. Uses skills and appropriate tools	playlist with 34 short videos covering all aspects of
	and techniques of imaging editing	the exam:
	software for creating digital	https://www.youtube.com/watch?v=GdRbDnSeQXg
	graphics for a specific brief.	&list=PL3KFKOfmI1eChW_uH89bZRIeQyOWh7ONn
	7. Is able to create and prepare	MIST-L2KLKOIIIIITECIIM THI92DZKIEGAOMIIAOMII
	assets, including repurposing	
	assets, for use within digital	
	graphics that are suitably sourced	
	and documented ready for	
	exportation.	
	8. Can save and export graphics in	
	appropriate file formats which	
	meet client requirements. 9. Understands the types of	
	7.	
	interactive digital media, content, and associated hardware.	
	10. Can identify and suggest suitable	
	features and conventions of	
	interactive digital media.	
	11. Is able to use pre-production	
	documentation to design the	
	layout and content of an	
	interactive digital media product.	
	12. Can identify hardware and	
	software used to create interactive	
	digital media.	
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- Is able to explain why certain hardware devices and software are used to create interactive multimedia products.
- 14. Can provide a sound explanation of how the intended product meets the client brief and why it appeals to the target audience.
- 15. Is able to use pre-production documentation for interface planning including wire frames and storyboards.
- 16. Is able to use pre-production documentation and planning for user interaction including navigation, hierarchy diagrams, interface features and controls.
- 17. Can identify the assets required and explain their planned use in an Interactive Digital Media Product.

Spring Term R097 Interactive Digital Media

- 18. Can source, create, and repurpose media assets to make them suitable to form components of their Interactive Digital Media Product.
- 19. Can source, create, and repurpose static images to make them suitable to form components of their Interactive Digital Media Product.
- Can source, create, and repurpose moving images to make them suitable to form components of their Interactive Digital Media Product.
- 21. Can source, create, and repurpose audio assets to make them suitable to form components of their Interactive Digital Media Product.
- 22. Can source, create, and repurpose video assets to make them suitable to form components of their Interactive Digital Media Product.
- 23. Can source, create, and repurpose interactive assets to make them suitable to form components of their Interactive Digital Media Product.

R097: Interactive multimedia PowerPoint YouTube playlist with 14 short videos covering all aspects of the coursework:

https://www.youtube.com/watch?v=6KjtD82vpJ8&list=PLDUhgdaNiYED-SOZJ9RTnAzHLgTXj0yKf

Examples of different interactive digital media products:

https://www.breezecreative.com/success-stories

Presentation:

Video showcasing the best new features of PowerPoint 365 to enhance their presentation: https://www.youtube.com/watch?v=Z36raneZqws

Audio

Audacity tutorial for practicing recording and editing audio:

https://www.youtube.com/watch?v=9z372xx552A&list=PLMoVDOzX4VcSWEJ5M9FBSmxkdcbRFBrrE&index=3

Video

CapCut tutorial for practicing video editing: https://www.youtube.com/watch?v=yMbu1A5N-jc

Animation

- 24. Can combine the media, interactive and navigational components to create an interactive digital media product that has been carefully designed and planned.
- 25. Understands the technical skills to create interactive digital media including suitable product folder management and file naming conventions.
- Understands different techniques to save and export/publish their interactive digital media.
- 27. Can test or check and explain to what extent the technical properties of repurposed assets are fit for purpose for their interactive digital media product.
- 28. Can evaluate the technical properties of an interactive digital media product by testing its functionality.
- 29. Is able to explain how constraints limit the effectiveness of interactive digital media and what improvements could be made to the assets used in their interactive digital media product.
- 30. Is able to explain further development opportunities for their interactive digital media product.

Summer Term R093 Creative iMedia in the Media Industry

- 31. Know how each job role (creative, technical, and senior) contributes to the creation of media products.
- 32. Understand and can use examples of audience demographics and segmentation.
- 33. Understand the reasons for and benefits of conducting research.
- 34. Different research methods, sources (both primary and secondary) and types of data (qualitative and quantitative).
- 35. Describe the purpose of work planning, the components included and how workplans are used to

Wick Editor tutorial with 14 short videos for practicing animation skills:

https://www.youtube.com/watch?v=pAsrXT8KIrI&lis t=PLsupk6IPoB4hHKTOyJRoMA6EDI3mE9nTB

Use the revision guide: ICT CREATIVE iMEDIA - Clear Revise OCR Creative iMedia Levels 1/2. This can be purchased from the school shop for £6.90.

R093: Creative iMedia in the Media Industry YouTube playlist with 34 short videos covering all aspects of the exam:

https://www.youtube.com/watch?v=GdRbDnSeQXg &list=PL3KFKOfmI1eChW_uH89bZRIeQyOWh7ONn

Useful site on all aspects of media industries, products and concepts: https://media-studies.tki.org.nz/Teaching-media-studies

- manage time, tasks activities and resources.
- 36. Know the purpose, components, conventions, hardware, and software used to create scripts and storyboards for pre-production and planning media products.
- 37. Understand the purpose of and reasons for each legal consideration to protect individuals.
- 38. Know what is meant by intellectual property and the purpose of and reasons for legislation to protect intellectual property.
- 39. Know the types of products covered by regulation, certification and classification and the purpose of and reasons for regulation, certification and classification.
- 40. Know the common health and safety risks and hazards in all phases of media production including risk assessments and location recces.