

Subject	Year 12 Core Knowledge – Autumn/Spring/Summer term	How to support students' learning
Drama and Theatre	<p>Autumn Term Live –</p> <ol style="list-style-type: none"> 1. Know, understand and apply how to read the style and form of a live production. 2. Know, understand and apply how a theatre company structure their work to meet specific aims. 3. Analyse how meaning is created through performance techniques and production elements. 4. Know and demonstrate how to choose and describe precise, detailed examples to support key ideas. 5. Know and demonstrate how to structure an analytical and evaluative personal response to a live or recorded production. <p>OCG –</p> <ol style="list-style-type: none"> 6. Know, understand and apply the contextual areas of 'OCG'. 7. Know and understand the implications of the style, genre and form of 'OCG'. 8. Know and understand the plot and sub-plot of 'OCG'. 9. Know and understand the function of the characters in 'OCG'. 10. Demonstrate the ability to analyse the text/scene/character/theme. 11. Demonstrate the ability to interpret a scene/extract/character. 12. Show the ability to provide an interpretation for major characters in 'OCG'. <p>'A Servant to Two Masters' –</p> <ol style="list-style-type: none"> 13. Demonstrate a working knowledge of Commedia Dell'arte as a theatre style and Goldoni's use of Commedia in 'A Servant to Two Masters'. 14. Understand the Innamorati characters of Beatrice and Clarice and demonstrate this 	<ul style="list-style-type: none"> • Students should be encouraged to watch either live or recorded theatre. The more styles and genres they immerse themselves in, the more subject knowledge they will acquire. • Students should consult lessons resources, signposted resources, feedback and their subject team page. If there are any specific questions, please see the relevant teacher for the feedback and intervention. • Reading around the set text of OCG and servant will help develop their understanding of the context and character analysis. As an A Level student there is an expectation that they will be reading around subjects and extending theory theoretical and practical understanding. • Making sure that they are reading their text and rehearsing lines to ensure progress is made each lesson. Rehearsal is key to memorising scripts.

understanding practically and theoretically.

15. Understand the Innamorati characters of Florindo and Silvio and demonstrate this understanding practically and theoretically.
16. Demonstrate how to structure a performer essay showing understanding of character and performance.
17. Understand and demonstrate self-evaluation of own essay work against exam criteria.
18. Demonstrate the ability to analyse the text and reflect on the Commedia Dell'arte influences on the characters and action.
19. Demonstrate an understanding of the various forms of comedy and create imaginative performance ideas for the characters and action.

Spring/Summer Term

C1 - Servant to Two Masters –

20. Understand the Arlecchino character of Truffaldino and demonstrate this understanding practically and theoretically.
21. Understand the innamorati characters of Beatrice and Florindo and demonstrate this understanding practically and theoretically.
22. Demonstrate an understanding of the various forms of comedy and create imaginative performance ideas for the characters and action.
23. Understand the innamorati characters of Clarice and Silvio and demonstrate this understanding practically and theoretically.
24. Understand the vecchi characters of Pantaloon and Dr Lombardi and demonstrate this understanding practically and theoretically.
25. Demonstrate how to structure a performer essay showing understanding of character, performance and Commedia Dell'arte.

26. Understand the zanni characters of Truffaldino and Smeraldina and demonstrate this understanding practically and theoretically.
27. Understand the performance from a director's viewpoint considering character interactions and comedy.

C1 - Our Countries Good –

28. Show the ability to provide an interpretation for major characters in 'OCG'.
29. Know acting terminology and demonstrate use to explain practical ideas.
30. Know set design terminology and demonstrate use to explain practical ideas.
31. Know costume terminology and demonstrate use to explain practical ideas.
32. Know in depth SCH and use to inform analysis of scenes / characters and to inform practical ideas.
33. Know and demonstrate how to quote.
34. Know and demonstrate how to identify, exemplify and articulate potential effects for the audience.

C1 - Live –

35. Know, understand and apply how to read the style and form of a live production.
36. Know, understand and apply how a theatre company structure their work to meet specific aims.
37. Know and demonstrate how to analyse how meaning is created through performance techniques and production elements.
38. Know and demonstrate how to choose and describe precise, detailed examples to support key ideas.
39. Know and demonstrate how to structure an analytical and evaluative personal response to a live or recorded production.

40. Know and demonstrate how to decode examination questions.

C2 - Devising Practical –

- 41. Know and understand how to practically apply a broad range of practical exploration techniques. Demonstrate high level technical accomplishment in chosen practical skill (acting / set / costume / lighting / sound).
- 42. Demonstrate the ability to evaluate, develop, refine and change work.
- 43. Demonstrate practically, complete consonance with chosen practitioner.
- 44. Demonstrate audience awareness and (if appropriate) interaction.

C3 - Devising, Working Notebook –

- 45. Know The Paper Birds / Mic Pool theory and key terms.
- 46. Develop and use high level research skills.
- 47. Make connections between theory and practice.