Subject	Year 10 Core Knowledge –	How to support students' learning
	Autumn/Spring/Summer term	
Classics	Autumn Term Myth and Religion 1.1 –	The Autumn term focus is on the theory of
	1. Demonstrate detailed knowledge and understanding of the Greek and Roman Gods including their	component one and is followed by coursework from January to March.
	 roles and iconography. 2. Demonstrate detailed knowledge and understanding of the Labours of Heracles as depicted on the Temple of Zeus in Olympia. 3. Demonstrate detailed knowledge and understanding of lesser Roman myths surrounding Hercules as written by Virgil and Ovid. 4. Demonstrate detailed knowledge and understanding of Greek and Roman temples, religious officials and their roles. 5. Demonstrate detailed knowledge and understanding of the Temple of Zeus and the Parthenon. 6. Demonstrate detailed knowledge and understanding of the Temple of Portunus and the Pantheon. 7. Produce a well-argued response. 8. Apply wider knowledge to a question. 9. Demonstrate excellent analysis and interpretation of a wide range of well-selected evidence. 10. Produce a coherent argument with a clear line of reasoning, successful evaluation of sources, and convincing conclusions. 	 Specification link – https://qualifications.pearson.com/content/ dam/pdf/btec-tec-awards/travel-and- tourism/2022/specification-and-sample- assessments/btec-tech-award-travel-and- tourism-2022-spec.pdf In terms of support, the coursework is released from the exam board and completion is within a tight timescale. Catch up sessions – There are five tasks, and each task will be allocated sufficient class time, however there is an expectation that if this is not completed during this time then students will need to attend catch up session's afterschool.
	 Spring Term Myth and Religion 2.1 – 11. Demonstrate detailed knowledge and understanding of the Greek and Roman foundation myths. 12. Demonstrate detailed knowledge and understanding of the story of Theseus as represented on the Theseus kylix. 13. Demonstrate detailed knowledge and understanding of lesser Roman myths surrounding the foundation of Rome as written by Virgil. 	 April to July will focus on the theory of component two and is followed by coursework at the start of year 11. Specification link – <u>https://qualifications.pearson.com/content/</u> <u>dam/pdf/btec-tec-awards/travel-and-</u> <u>tourism/2022/specification-and-sample-</u> <u>assessments/btec-tech-award-travel-and-</u> <u>tourism-2022-spec.pdf</u>

 14. Demonstrate detailed knowledge and understanding of Greek and Roman festivals. 15. Demonstrate detailed knowledge and understanding of the Great Panathenaia and City Dionysia. 16. Demonstrate detailed knowledge and understanding of Lupercalia and Saturnalia. 17. Produces a well-argued response. 18. Applies wider knowledge to a question. 19. Demonstrate excellent analysis and interpretation of a wide range of well-selected evidence. 20. Demonstrate a coherent argument with a clear line of reasoning, successful evaluation of sources, and convincing conclusions. Myth and Religion 3.1 – 21. Demonstrate detailed knowledge and understanding of the centauromachy and Amazonomachy as symbols of Greek power. 22. Demonstrate detailed knowledge and understanding of the Ara Pacis and Prima Porta as symbols of Roman power. 23. Demonstrate detailed knowledge and understanding of Greek funeral preparations and traditions. 24. Demonstrate detailed knowledge and understanding of Greek funeral preparations and traditions. 25. Demonstrate detailed knowledge and understanding of the Homeric Hymn to Demeter. 26. Demonstrate detailed knowledge and understanding of the Homeric Hymn to Demeter. 25. Demonstrate detailed knowledge and understanding of the Homeric Hymn to Demeter. 	Additional Sources – The following links and webpages will provide a rich addition to the coursework. https://www.youtube.com/c/tourismteacher https://www.visitbritain.org/ FCO office ONS office. DDCMS. BBC Travel Show BBC Talking Business with Aaron Heslehurst. Amazing Hotels, Life Beyond the Lobby. Any Simon Reeves documentary. Cruising with Jane McDonald. Somebody Feed Phil. Iceland with Alexander Armstrong.