Subject	Year 10 Core Knowledge –	How to support students' learning
	Autumn/Spring/Summer term	
and select materials to the topic of study. 2. Understand how to produce personal we informed by first-har experiences and app secondary sources. 3. Develop their own stand interests as artists subject and, increasist their own lines of end. 4. Understand how southe development of including those of otto sknowledge of their understanding of the elements using the leart. Spring Term Directed Project 2 — 6. Develop their techniand select materials to the topic of study. 7. Understand how to produce personal we informed by first-har experiences and app secondary sources. 8. Develop their own stand interests as artists subject and, increasist their own lines of end. 9. Understand how southe development of including those of otto understanding of the u	 Directed Project 1 – Develop their technical skills and select materials applicable to the topic of study. Understand how to produce personal work informed by first-hand experiences and appropriate secondary sources. Develop their own strengths and interests as artists in the subject and, increasingly, follow their own lines of enquiry. Understand how sources inspire the development of ideas including those of other artists. Understand how to apply knowledge of their understanding of the formal elements using the language of 	 https://www.tate.org.uk/ - Tate website with lots of information relating to artists and photographers. https://www.shutterfly.com/ideas/photography-for-beginners/ - Photography tips. https://www.smashingmagazine.com/2009/04/the-ultimate-photography-round-up/Photography tutorials and techniques. https://creativecloud.adobe.com/en-GB/learn/app/photoshop?gclid=EAlalQobChMI-Pa774nYgwMVnllQBh0h5Q1TEAAYASAAEgJVLDBwE&mv=search&mv2=paidsearch&sdid=FVYPYXJY&efid=EAlalQobChMI-Pa774nYgwMVnllQBh0h5Q1TEAAYASAAEgJVLDBwE:G:s&skwcid=AL!3085!3!674057770440!p!!g!!photoshop%20for%20beginners!20556003359!154589531258 Photoshop
	6. Develop their technical skills and select materials applicable to the topic of study. 7. Understand how to produce personal work informed by first-hand experiences and appropriate secondary sources. 8. Develop their own strengths and interests as artists in the subject and, increasingly, follow their own lines of enquiry. 9. Understand how sources inspire the development of ideas including those of other artists. 10. Understand how to apply knowledge of their understanding of the formal elements using the language of	 https://www.moma.org/calendar/groups/1 - Photographers works as examples. https://www.bbc.co.uk/bitesize/topics/zdymp9q - Photography techniques and explanations of key terms. https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas - Website with lots of tips on how to create and make sketchbooks and relevant investigations.

Summer Term Independent Project –

- 11. Increasingly develop the ability to work independently using each of the four assessment objectives as a guide.
- 12. Increasingly develop knowledge and understanding of the world of Art, including making gallery visits.
- 13. Further develop an understanding of processes, techniques, materials, and media appropriate to intentions.
- 14. Develop increasing proficiency in the application of core knowledge to their own artwork.