

Subject	Year 12 Core Knowledge – Autumn/Spring/Summer term	How to support students' learning
Art – Fine Art	<p>Autumn Term Introductory Project –</p> <ol style="list-style-type: none"> 1. Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. 2. Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. 3. Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. 4. Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. <p>Spring Term Independent Project –</p> <ol style="list-style-type: none"> 5. Develop practical and theoretical knowledge of relevant materials, processes, technologies and resources. 6. Develop practical and theoretical knowledge of how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts. 7. Develop practical and theoretical knowledge of how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts. 8. Develop practical and theoretical knowledge of continuity and change in different genres, styles and traditions. 9. Develop practical and theoretical knowledge of a working vocabulary and specialist terminology. <p>Summer Term Personal Study -</p> <ol style="list-style-type: none"> 10. Record experiences and observations, in a variety of ways using drawing or 	<ul style="list-style-type: none"> • https://www.studentartguide.com/ A one-stop place for all things related to A Level Art. The guides available help with everything from creating your artbook, to choosing a theme to making your final pieces. • This is a resource that can be used throughout sixth form.

	<p>other appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information.</p> <ol style="list-style-type: none">11. Explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements.12. Use knowledge and understanding of the work of others to develop and extend thinking and inform own work.13. Generate and explore potential lines of enquiry using appropriate media and techniques.14. Apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations.15. Organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms.	
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