

| Subject | Year 10 Core Knowledge – Autumn/Spring/Summer term | How to support students' learning |
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| Art | <p>Autumn Term Directed Project 1 –</p> <ol style="list-style-type: none"> 1. Develop their technical skills and select materials applicable to the topic of study. 2. Understand how to produce personal work informed by first-hand experiences and appropriate secondary sources. 3. Develop their own strengths and interests as artists in the subject and, increasingly, follow their own lines of enquiry. 4. Understand how sources inspire the development of ideas including those of other artists. 5. Understand how to apply knowledge of their understanding of the formal elements using the language of art. <p>Spring Term Directed Project 2 –</p> <ol style="list-style-type: none"> 6. Develop their technical skills and select materials applicable to the topic of study. 7. Understand how to produce personal work informed by first-hand experiences and appropriate secondary sources. 8. Develop their own strengths and interests as artists in the subject and, increasingly, follow their own lines of enquiry. 9. Understand how sources inspire the development of ideas including those of other artists. 10. Understand how to apply knowledge of their understanding of the formal elements using the language of art. <p>Summer Term Independent Project –</p> <ol style="list-style-type: none"> 11. Increasingly develop their ability to independently work using each of the four assessment objectives as a guide. 12. Increasingly develop their knowledge and understanding of the world of Art, including making gallery visits. | <ul style="list-style-type: none"> • https://www.tate.org.uk/ - Tate website with lots of information relating to artists. • https://www.moma.org/artists/24413 On the artist Karl Blossfeldt. • https://www.bbc.co.uk/bitesize/topics/zdypm9q - Photography techniques and explanations of key terms. • https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas - Website with lots of tips on how to create and make sketchbooks and relevant investigations. |

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| | <p>13. Further develop their understanding of processes, techniques, materials and media appropriate to intentions.</p> <p>14. Become increasingly proficient in the application of core knowledge into their own artwork.</p> | |
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