Subject	Year 9 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
Art	<ul> <li>Autumn</li> <li>Autumn Leaves -</li> <li>1. Demonstrate how to design a leaf lino cutting block.</li> <li>2. Know how to develop personal opinions into an artist research page.</li> <li>3. Demonstrate how to enhance with mixed media.</li> <li>4. Complete at least two types of print.</li> </ul>	<ul> <li><u>https://mossandfog.com/andy-goldsworthy-fall-leaves/</u></li> <li>Andy Goldsworthy – use artwork from the link to see how Goldsworthy uses nature (leaves) in his work.</li> <li><u>https://www.youtube.com/watch?v=h-IK2twnrBo</u></li> </ul>
	<ul> <li>Spring Term</li> <li>Identity –</li> <li>5. Research into artists work in greater depth.</li> <li>6. Develop an idea/project.</li> <li>7. Construct a final piece of work.</li> <li>8. Self-evaluate their work and decide upon refinements.</li> </ul>	<ul> <li>GCSE BITESIZE: Go to the main website, Secondary&gt;England&gt;subject Art and look through the information given on AQA. <u>https://www.bbc.co.uk/bitesize/sec</u> ondary</li> </ul>
	<ul> <li>Summer Term</li> <li>Still life –</li> <li>9. Know how to draw using techniques that require taking a risk.</li> <li>10. Know how to develop personal opinions into an artist research page.</li> <li>11. Recall the primary and secondary colours and develop ideas into a piece of work.</li> <li>12. Demonstrate how to blend primary and secondary colours to make new colours and improve a piece of work.</li> </ul>	<ul> <li>Encourage the student to set up an arrangement of objects as a still life and practice drawing from them.</li> <li>Draw the arrangement in different material, pencil, coloured pencil, biro and felt tip.</li> <li>Vary the amount of time the student must draw. It is surprising how much you can draw in as little as 30 seconds.</li> <li>Use the best drawing to add colour with colour pencils.</li> </ul>