

Subject	Year 8 Threshold Knowledge – Autumn/Spring/Summer term	How to support students' learning
English Literature	<p>Autumn Term</p> <ol style="list-style-type: none"> 1. Responding to texts - Some explained response to extract and whole play. 2. Referencing the text - References used to support a range of relevant comments about the extract and whole play. 3. Writer's methods - Explained/relevant comments on Shakespeare's methods with some relevant use of subject terminology. 4. Effects of Writer's methods - Identifies the effects of Shakespeare's methods on the audience. 5. Context - Some understanding of implicit ideas/perspectives/contextual factors shown by links between context/play/task. <p>Spring Term The Women in Black -</p> <ol style="list-style-type: none"> 6. Some explained response to task and whole novel. 7. References used to support a range of relevant comments about the novel. 8. Explained/relevant comments on writer's methods with some relevant use of subject terminology. 9. Identification of effects of writer's methods on the reader. 10. Some understanding of implicit ideas/perspectives/contextual factors shown by links between context/novel/task. <p>Summer Term World War One Poetry -</p> <ol style="list-style-type: none"> 11. Some explained response to task and whole poem. 12. References used to support a range of relevant comments about the poem. 	<ul style="list-style-type: none"> • Listen to your child read a range of texts (e.g., fiction, non-fiction, articles, magazines) to allow them to fulfil their daily reading targets and to help them improve their confidence in reading. • Help them to revise content learned in school from their class notes, knowledge organisers and 'Big Question' sheets by testing them on the key concepts for each topic. • Research key concepts and key words from the texts in lesson. Look at examples of gothic texts to help become more familiar with the features. Some books in the gothic genre include 'Say Her Name' by James Dawson, 'Coraline' by Neil Gaiman, 'The Graveyard Book' by Neil Gaiman, 'Between the Devil and the Deep Blue Sea' by April Genevieve Tucholke, 'The Black Book of Secrets' F.E. Higgins and 'Unwind' by Neal Shusterm. • Research the Victorian Era, particularly the class system and the role of women in order to strengthen their context knowledge. • Practise some analysis of key quotations noted down in class. Revise word classes and literary techniques including the effect and impact these have. • Support them in improving the effect and impact these have. • Support them in improving literacy skills by visiting the KS3 grammar pages on the BBC bitesize website www.bbc.co.uk/bitesize/topics/z4hrt39. Students will benefit from working through the tasks and using the activities to check their own work before submitting it in their 200-word writing challenge fortnightly homework tasks.

	<ol style="list-style-type: none">13. Explained/relevant comments on poet's methods with some relevant use of subject terminology.14. Identification of the effects of the poets' methods on reader.15. Shows some understanding of implicit ideas/perspectives/contextual factors shown by links between context/poem/task.16. Makes simple cross reference of ideas.	
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