Subject	Year 8 Threshold Knowledge –	How to support students' learning
	Autumn/Spring/Summer term	
Drama	Autumn Term Harry Potter -  1. Demonstrate narration and direct address in performance.  2. Understand and demonstrate the concept of a character /role in terms of function / emotion / intention.  3. Demonstrate broader knowledge of how an actor can use their movement and to demonstrate a range of techniques in performance.  4. Understand and demonstrate evaluative skills framed in a constructive way.  5. Know, understand, and demonstrate understanding of split stage.  6. Demonstrate understanding of spontaneous improvisation as a rehearsal technique.  7. Understand and demonstrate how to generate ideas to explore through devising.  8. Demonstrate focussed performance skills including acting and use of space.	When possible, encourage your child to read aloud and read aloud to them. Focus on voice, especially tone, emphasis, volume and pause. Listen to audiobooks together and focus on the narrator's use of voice. There are further resources to develop vocal skills on Oak Academy: <a href="https://classroom.thenational.academy/lessons/vocal-skills-part-1-c8ukcc">https://classroom.thenational.academy/lessons/vocal-skills-part-1-c8ukcc</a> Encourage your child to evaluate (make judgements) about drama that you watch, on television, film or at the theatre.  Encourage them to explain what they liked / disliked with a detailed description to explain. There are further resources to develop this skill on BBC Bitesize here: <a href="https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1">https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1</a>
	Spring Term	
	Wolfboy -	Physical Theatre -
	9. Know and demonstrate page to stage skills.	https://www.youtube.com/watch?v=VjnKwT
	<ul><li>10. Demonstrate how to rehearse techniques for synchronization.</li><li>11. Understand and demonstrate the concept of multi-rolling in</li></ul>	<ul> <li>AmSNs</li> <li>Ensemble Acting -         <ul> <li>https://www.youtube.com/watch?v=dAzXW</li> <li>nM47aw</li> </ul> </li> </ul>
	performance.  12. Demonstrate careful selection of resources including staging and props.	<ul> <li>Use of posture / stance / space -         https://classroom.thenational.academy/less</li></ul>
	<ol> <li>Understand and replicate         <ul> <li>appropriate atmospheres for scenes.</li> </ul> </li> </ol>	
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14. Demonstrate performance standards: precision, smooth

- transitions, making work the best it can be.
- 15. Evaluate performance with reference to strengths and moments for development.

## Summer Term Spooky Devising -

- 16. Understand and demonstrate the creation of atmosphere especially the creation of tension.
- 17. Know, understand and demonstrate the ability to abruptly change the atmosphere.
- 18. Develop and demonstrate use of performance skills with a focus on physicality.
- 19. Develop and demonstrate use of performance skills with a focus on voice.
- 20. Demonstrate the ability to create a story/generate ideas.
- 21. Understand and demonstrate how to use space (proxemics) in performance including blocking and sightlines.
- 22. Know and demonstrate how to craft a sequence of scenes with fluid transitions and skilful choice of cues
- 23. Understand and demonstrate how to create a character / role for performance.
- 24. Demonstrate how to perform (focus / control / starts and ends).
- 25. Know, understand and demonstrate how technical elements can contribute to atmosphere.

Watch the following Drama clips:
 https://www.youtube.com/watch?v=mxu2K
 ukfT6E
 https://www.bbc.co.uk/bitesize/guides/zygq
 sbk/revision/1