

Curriculum information for GCSE Dance Year 10

<p>Which exam board and course are used?</p>	<p>AQA GCSE Dance (current year 10, 11)</p>
<p>What curriculum topics are being covered this year?</p>	<p>Year 10: Solo set phrases (Breathe and Shift). 4 Professional set works. Duet Technique/skills of a dancer. Choreography. Year 11: Choreography 2 Professional set works. Critical appreciation of own work. All Practical assessments. Revision.</p>
<p>How many exams have students got and what is covered in each one?</p>	<p>1 practical exam: 2 Set Phrases. 1 Duet/Trio. 1 piece of choreography.</p> <p>1 theory paper: <i>Section A</i> – Knowledge and understanding of choreographic processes and performing skills. <i>Section B</i> – Critical appreciation of own work. <i>Section C</i> – Study and analysis of 6 professional works.</p>
<p>What should students be focusing on?</p>	<p>Performance: Physical, technical, expressive, and mental skills.</p> <p>Choreography: Selection and use of appropriate actions and dynamics, space and relationships, structuring devices, choreographic devices, aural setting, and performance environment.</p> <p>Theory:</p> <ul style="list-style-type: none"> • Understand the theory of choreography and associated key terms. • Understand safe dance practise. • Be able to define, explain and example physical, technical, expressive, and mental skills. • Study and understand 6 professional set works in detail, being able to compare them and give clear examples. • Analyse and evaluate own performances and choreography.
<p>What is the best way for parents to support students in this subject?</p>	<p>-Encourage and support your child to attend clubs, dance performances, shows and competitions in and out of school. -Support them in completing homework, set tasks and practical deadlines on time. -Encourage your child to maintain commitment towards the subject, keeping physically fit and active to aid with practical elements.</p>
<p>What websites and resources would be helpful?</p>	<p>A wide variety of Dance resources are provided through booklets and revisions aids.</p>

<p>What wider reading would be helpful? Where can I get resources?</p>	<p>Students have access to the schools Planet E-Stream, where all the professional works are available to watch.</p> <p>Students can access the set phrase videos through the AQA website, either search for the subject or type in the URL below: https://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases</p>
<p>Have previous students got any tips or advice for this subject?</p>	<ul style="list-style-type: none"> • Stay organised and on top of deadlines, particularly within practical elements. • Use rehearsal time in school during class or lunchtimes to get help and refine practical aspects. • Use past papers to understand the structure of questions and technique required. • Watch the videos of the professional works as much as possible.