

Curriculum information for Music Year 11

Which exam board and course are used?	Pearson BTEC Level 2 Tech Award in Music Practice
What curriculum topics are being covered this year?	BTEC is a vocational course with an emphasis on real life scenarios. Over the course students will be looking at jobs in the industry, music performance, ensemble skills, creating a product and studying musical styles and genres.
How many exams have students got and what is covered in each one?	The course is moderated over the two years however two out of the three units will be completed under workshop and controlled conditions and will be externally assessed. Students will be expected to perform in several concerts and events which will be used as evidence in their performance units.
What should students be focusing on?	Instrumental practice at home making sure they are confident and secure with their parts. Listening to music at home and expanding their experience of styles and genres. Reading around techniques and styles covered in class.
What is the best way for parents to support students in this subject?	Parents/carers can support their child in their music making by making sure they establish a regular practice routine at home. Arrange specialist instrumental lessons for them. Ensure they complete work set to a deadline. Attend any performance opportunities – Live Lounge, Summer Sessions, Talent Show, Performing Arts Evening.
What websites and resources would be helpful? What wider reading would be helpful? Where can I get resources?	Students will be given a unit booklet that will have all the recommended websites and resources needed to complete the relevant tasks. These will be available through the class TEAMS page or printed copies will be in their class box. The library has a designated section for BTEC music which also includes books about the music industry, careers, and events management. There is also an excellent source of reference books, guidance booklets and printed scores/lead sheets in the department that can be accessed throughout the course. Publications that would help develop your child's ability are published by RSL (Rock School) and ABRSM who publish grade books for all instrumental disciplines. Staff in the music department would be able to advise you further (s.glover@thepolesworthschool.com)
Have previous students got any tips or advice for this subject?	Practice, practice and practice some more! You get out of the course what you put in. Only you can learn your part but the best buzz is when you go up on stage with your band and hear it all put together You make mistakes all the time. The key is to learn from them and not make the same mistakes again – Ed Sheeran