Curriculum information for Drama Year 11

| Which exam board | AQA GCSE Drama, specification 8261/W |
|------------------------|---|
| and course are used? | |
| What curriculum | Written examination – 40%. |
| topics are being | • Stage space, stage configurations; theatre roles. |
| covered this year? | Around the World in 80 Days |
| | Practical examination (two performances) – 20%. |
| How many exams | As year 11 is the final year of the GCSE course, students complete both practical and |
| have students got and | written examinations which represent the final 60% of the GCSE (40% completed in |
| what is covered in | year 10): |
| each one? | , |
| each one: | Written Examination: tbc 2024 |
| | Practical Examination – tbc, Feb 2024 |
| What should students | • Developing their practical skills for performance work (acting, set, lighting, |
| be focusing on? | sound, costume). |
| | Completing research to guide practical ideas. |
| | Experimenting in practical work with theatrical style, techniques and |
| | Learning all content taught in preparation for final examination. |
| What is the best way | Ask them about their current performance work: |
| for parents to support | Which skill have you chosen? / Which role are you playing? |
| students in this | What are you trying to communicate to the audience? How? |
| subject? | Listen to them say their lines – comment on vocal tone / facial expression / |
| | eyeline |
| | Ask them to explain / show their design ideas |
| | Encourage them to research to develop their understanding of their chosen role. |
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| | Ack them to tall you about their set play (Around the World in 80 Days') |
| | Ask them to tell you about their set play, 'Around the World in 80 Days': |
| | • The story / the journey around the world |
| | • What is Fogg / Fix / Passepartout / Mrs Aouda? How does the multi-roling work |
| | • Are any of the characters like anyone we know / famous people? How and why? |
| | • What would the set / costumes / props / puppets / lights for this play look like? |
| | |
| | Ask them to tell you about the play that they saw: |
| | What was the story? |
| | Can you tell me the style and genre of the performance? |
| | Which actors did you like best? Why? |
| | • Can you give me an example of a section which you particularly liked and why? |
| | What did you think of the play? |
| | • What did (particular actor) do which impressed you? How did they create their |
| | character(s)? |
| What websites and | Resources on Teams. |
| resources would be | Re-read Around the World in 80 Days– every student has a copy |
| helpful? | Exam board resources - http://www.aqa.org.uk/subjects/drama/gcse/drama- |
| What wider reading | 8261 |
| would be helpful? | |
| Where can I get | |
| resources? | |
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