

Curriculum information for Drama Year 10

Which exam board and course are used?	AQA GCSE Drama, specification 8261/W
What curriculum topics are being covered this year?	<ul style="list-style-type: none"> • Revision - stage space, stage configurations; theatre roles • Theatre design – set, costume, lighting, sound • Set text – Around the World in 80 Days • Performance / design practical skills – scripted and devised • Written coursework structure
How many exams have students got and what is covered in each one?	<p>In year 10 students' complete assessments which are worth 40% of the final qualification; they also prepare for the year 11 end of course examinations.</p> <ul style="list-style-type: none"> • Written examination (PPE) – end of year 10 • Devised drama – performance – deadline set by teacher – 10% of final grade • Devised Drama – 3 pieces of written coursework – deadline set by teacher – 30% of final grade
What should students be focusing on?	<ul style="list-style-type: none"> • Developing their practical skills for performance work (acting, set, lighting, sound, costume). • Completing research to guide practical ideas. • Experimenting in practical work with theatrical style and techniques. • Completing all written coursework. • Learning content in preparation for written examination.
What is the best way for parents to support students in this subject?	<p>Ask them about their current performance work:</p> <ul style="list-style-type: none"> • Which skill have you chosen? • Which role are you playing? • What are you trying to communicate to the audience? How? • How could you improve your work? <p>Help them to improve their practical work:</p> <ul style="list-style-type: none"> • Listen to them say their lines – comment on vocal tone / facial expression / eyeline • Ask them to explain / show their design ideas • Encourage them to research to develop their understanding of their chosen role. <p>Ask them to tell you about their set play, 'Around the World in 80 Days':</p> <ul style="list-style-type: none"> • The story • How do they travel around the world? • What is Fogg / Fix / Passepartout / Mrs Aouda like? How does the multi-roling work? • Are any of the characters like anyone we know / famous people? How and why? • What would the set / costumes / props / puppets / lights for this play look like?
What websites and resources would be helpful? What wider reading would be helpful? Where can I get resources?	<ul style="list-style-type: none"> • Resources in your class 'Team'. • Some resources from the original production are available online. • Re-read 'Around the World in 80 Days' – every student has a copy <p>Exam board resources - http://www.aqa.org.uk/subjects/drama/gcse/drama-8261</p>